



Monthly Newsletter of the Southwest Costumers Guild
Vol 12 #7, July 2005

Contacts

Southwest Costumers Guild		www.SouthWestCostumersGuild.org
PO Box 39504		www.costume.org
Phoenix AZ 85069-9504		
President Diane Harris	602.841.1608	calliebelle@earthlink.net
Vice President Jean Palmer	623.876.1848	bjeanpalmer@msn.com
Secretary Paula Lary	480.784.5901	jedastarone@yahoo.com
Newsletter Editor Randall Whitlock	602.995.7514 602.697.0492	randwhit@moirandalls.com
Treasurer Tasha Cady	623.582.0540	tasha.cady@honeywell.com
John Autore	480.967.4537	creativelympls@yahoo.com
Courtney Black		darkladyofavalon@aol.com
Frances Burns	928.284.9860	francesb@sedona.net
Chuck Cady	623.582.0540	
Anna Caggiano		annamc@ix.netcom.com
Carlos B. Egan		gacatawba@yahoo.com
Margaret Grady	602.220.0150	mgrady@eigi.com
Michael Griffith		somniac754@hotmail.com
Lyn & David Jeppesen	602.275.3321	rjeppesen7@hotmail.com
Bonnie Love-Svirskas	602.840.2470	bonnieaz@cox.net
Pete Manly	623.876.1848	petemanly@msn.com
Edouard B. Mesert	602.678.4751	ebmassociates@cox.net
Nola Yergen-Jennings	623.435.9700	ladycamilla@cox.net

Calendar

Know of an upcoming costumed event in Arizona? Please tell your editor. *Indicates an event organized by SWCG. Unless otherwise noted, SWCG meetings begin at 1 PM.

July 16, 2005 9AM to 6PM – **8th Annual Arizona Highland Celtic Festival** at Foxglenn Park, 4200 East Butler Avenue, Flagstaff. Entertainers include Alex Beaton, The Wicked Tinkers, Celtic Spring, and The Knockabouts. Craft demos by CROFT, bagpiping, highland athletics, highland and Irish dancing, dog show, Jacobites with black powder, Diana Gabaldon book signing. Adults \$8, Children \$4, Under 2 Free. www.nachs.info/

July 21-24, 2005– **Con Games** at Hilton Phoenix East/Mesa (Alma School Road and Superstition Freeway, Mesa AZ) This gaming convention features an old west costumed poker tournament. \$30 pre-reg, \$35 at the door. www.ConEvents.com

July 24, 2005 - **Photo Shoot*** SWCG workshop at Frances' mom's house, **4708 East Cambridge** in Phoenix. If you need more directions, call Frances' cell phone at (602) 616-7320.

Bring your favorite costume and pose for documentation photos. We'll experiment with lights and backdrops to use at Coppercon. Bring your favorite camera and equipment too, along with cables and card readers to upload images to Randall's computer. Randall will bring some recordable CDs, so we can all have copies of the digital pictures.

We'll start setup at 11:00 AM to be ready to take pictures by 1PM. Frances will be available for further consulting on the Frock Project.



July 29-31, 2005 – **Costume College** at the Airtel Plaza Hotel, 7277 Valjean Ave. in Van Nuys, CA. A whole weekend of costuming classes. www.costumecollege.org

August 28, 2005 - **Summer Swim*** SWCG social at Tasha's place. Our annual costume party in the pool. Theme to be announced. Calendar planning for the next several months.

September 9-11, 2005 – **Coppercon 25** at the Embassy Suites Phoenix North (SEC Greenway Road & I-17) Fan-run SF Con featuring guests of honor Robert J. Sawyer, Greg Keyes, Escape Key, and Larry Nemecek. www.coppercon.org. For masquerade info, go to <http://members.aol.com/coppermask25>.

September 18, 2005 – [SWCG Meeting*](#) in the Bookman's bookstore meeting room at the northwest corner of 19th and Northern Avenues in Phoenix, Arizona. Topic not yet decided, but you have to reserve the meeting room way in advance.

November 18-20, 2005 – **TusCon 32** at the Innsuites Hotel Tucson. Fan-run SF Con featuring guests of honor David Brin, Theresa Mather, Edward Bryant, and Bill Winski. <http://home.earthlink.net/~basfa/>

Correction

In the summary of the ICG Annual Meeting presented in the June Cactus Needles, it was reported that Michele Jay Solomon will serve on the new committee regarding multiple chapter memberships. Michele wishes to note that she is a member of the St. Louis chapter, as well as the Chicagoland and Silicon Web chapters.

Randall to Direct Coppercon 25 Masquerade

I accepted the position of Masquerade Director for Coppercon 25 at the June concon meeting. This is rather a late start, so don't expect any big, ambitious plans. I'll keep to the KISS principle.

What can the guildsters do to help make the masquerade successful?

- Show a costume!
- Volunteer to help as a stage tech, den mother, etc.
- Help get the word out. Tell any friends about the con and the masquerade.
- Donate prizes. I'll be asking the guild for a grant toward prize procurement. I'm thinking many small prizes rather than a few big ones. We already have a tentative donation for a Best Cosplay award from AniZona 2.

Details will be posted to <http://members.aol.com/coppermask25> as they develop.

Lets talk some more at the July and August SWCG meetings.

Hint from Paula

Those translucent plastic shower curtain liners sold at dollar stores make excellent tracing paper for copying patterns.

From the Mailbox

Phoenix Culture Cauldron E-Mail Group

Greetings and Salutations...

If you're receiving this, it's because your email address (or your group's) was found at the back of the Phoenix area sci fi/fandom magazine CONNOTATIONS.

Most of you probably wouldn't know me by name, but I have been a "fringe" member of Phoenix-area fandom for the better part of two decades. I have been friends or friendly acquaintances with a number of influential persons in the scene and have worked on the staff of a number of conventions in the 1990s. More recently, I have run "Rocky Horror" in the Phoenix area.

I am currently involved in a new project aimed at breaking down the barriers between assorted overlapping but distinct subcultures in the Valley including the goth scene, the punk scene, arts scene and yes, sci fi/fantasy fandom.

To this end I've started a new group that can be found at <http://groups.yahoo.com/group/PhoenixCultureCauldron>

we are also on myspace at <http://groups.myspace.com/PhoenixCultureCauldron>

It's part social nexus, part think tank, and there are a number of "heavy hitters" from various and diverse local scenes already there.

I would really like to have the various facets of fandom represented. So I would like to offer anyone who is willing to join, post and promote your Conventions, fan gatherings (do those even still happen?) and other events of note. And just join in the general discussion!

Bear in mind the topics the group covers are pretty diverse--a post on a social protest was recently followed by a review of "Batman Begins"--but the sheer chaotic eclecticism is part of the point: culture is created by diversity, and many people who have interest in one of these areas have interest in many of them; but the Phoenix area has for too long encouraged the "tribes" to be isolated from one another.

If you care not to join at this time, that is of course your place. I hope you will consider it, however, as it would only be to your benefit.

With Genuine Love
Matteo M. Yenkala
Morphiaflow@yahoo.com

Dark Ones Newsletter Revived

Nola (Chameleon of the Dark Ones) informs your editor that the Dark Ones (hosts of the DarkCon conventions and many fine masquerade parties) will soon reactivate their

newsletter. Submissions can be sent to LadyCamilla@cox.net.

Also note that the Dark Ones will host parties at Con Games and HexaCon to promote the next DarkCon.

The ICG Newsletter, June/July 2005

ICG Lifetime Achievement Award goes to Cat Devereux, Schedule for Fashion in Film traveling museum exhibit, NYC Tea Society sewing workshops schedule, Worldcon masquerade entry form is now online, ICG annual meeting summary, Chapter announcements, Costume Calendar, Margo Anderson at Trinoc*Con

Beyond Reality Costumers Guild Notions, Summer 2005

Confessions of a Non-Costumer by Don Glover, Trixie's Affidavit for Guy Holady by Jean Christensen (How much is a costume really worth?), Costumers in Action photos, Knitting Chain Mail Leggings by Lisa Satterlund.

Greater Bay Area Costumer's Guild Finery, V 3 No 4

Putter Around mini golf activity, Peacock Tails activity, Day at the (renaissance) Faire activity.

Read the newsletters at our next meeting, or catch Randall and hold him down like a leprechaun with a pot of gold.

The Houppelande Wraparound Comes Around

by Randall Whitlock

Houppelandes are very full-bodied tunics that were popular in the 15th Century. They are gathered in pleats to a deep yoke over the shoulders. Originally worn by men, the style later came to be used as a long ladies' gown.

Many years ago, I drafted "Randwulf's Pirate Shirt," a simple puffy shirt built around a curved shoulder yoke. It was the first of the Randwulf's Pattern line and has been one of my best sellers.

About four years ago, I had an idea to base a houppelande around the yoke from my pirate shirt. I made a few out of heavy upholstery velvets and felted wools to use as warm overcoats at the Estrella War and other winter season medieval events. It has become one of my trademark "looks." I make these open in the front with no built-in closures. They can be worn open as a loose mantle or closed with a belt.

Janet Wilson Anderson has suggested that I draw up the Randwulf's Houppelande Wraparound and publish it as a separate pattern. I'll get around to that someday. Meanwhile, the following page presents a cartoon flowchart of how to convert the Randwulf's Pirate Shirt pattern. It was drawn earlier this year at the request of a customer.

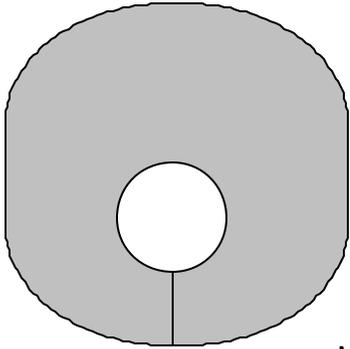


Pete demonstrates chainmail making to Anna at our June meeting.

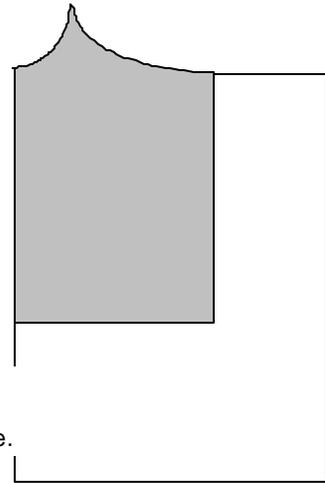


And of course Pete supports the Right to Arm Bears.

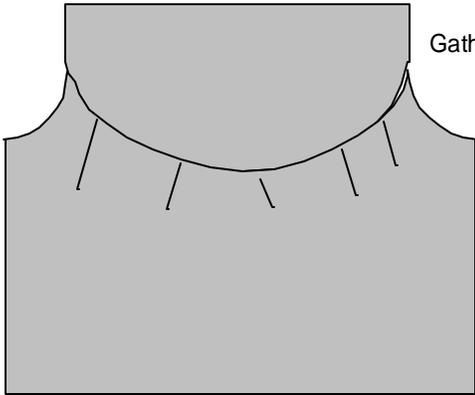
Make a Houppelande Wraparound Using the Randwulf's Pirate Shirt Pattern



Cut a shoulder yoke and neck opening as directed.
Make the neck circle a little loose.



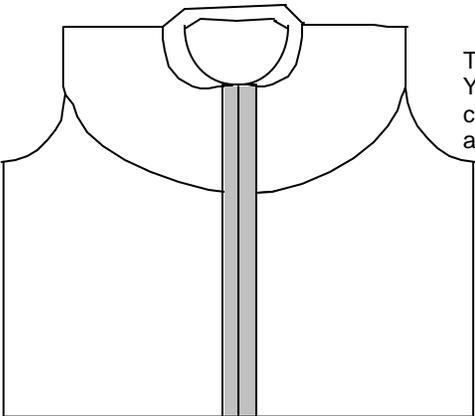
Make the body about 40 inches long and about
one-third wider than a pirate shirt body.
The front is in two pieces. The back should be a single piece.



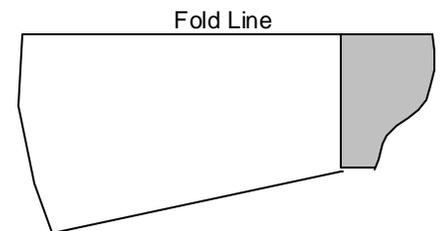
Gather the body to the base of the yoke in several deep pleats and sew them together..



Measure the circumference of the neck opening. Make a dome-shaped collar about
two inches shorter than the neck opening and 5 inches tall. Center the collar on the
neck opening and sew in place.



Turn back the front opening and finish it.
You may apply frogs, buttons, or other
closures. I usually just wear the garment
as a wraparound with a belt.



Use the sleeve cap from the pattern and
extend it to form a bell sleeve.

Finish the ends of the sleeves by turning under and sewing.
Attach the sleeves to the shoulders.
Close the undersides of the sleeves and the sides of the body.
Hem the bottom of the garment by turning under and sewing.

Houppelande is finished!

